

MADELINE EGAN ADDIS

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TV/FILM/INTERNET

STAY A LITTLE LONGER THIS TIME	Lead	Arianna Drumond
STOCK: THE SERIES	Lead	Lindsey Ruggles/Jordan Ari Gross
LIFE AFTER AUGUSTUS	Lead	George Monard

THEATRE

SORRY SORRY OKAY SORRY	Clancy	Columbia University/Talia Feldberg
KARLA, SAM, & MEL...	Emily	Project Y/Amanda Whiteley
LITTLE WOMEN*	Meg March	Hedgepig Ensemble Theatre/Brooke Viegut
TROILUS & CRESSIDA	Cressida	Hamlet Isn't Dead/David Andrew Laws
SUDS	Ensemble	Lincoln Center Education/Samantha Leigh
WAR & MERCY	Louisa	Hedgepig Ensemble Theatre/Emily Lyon
MUSE	Gwyn/Persephone	Bluelaces Theatre Company/Devin Fletcher
THE CAUCASIAN CHALK CIRCLE	Grusha	Emerson Stage/Courtney O'Connor
EASTLAND: A MUSICAL	Bobbie	Mercutio Troupe
A DOLL'S HOUSE	Nora Helmer	Emerson Shakespeare Society
THE TAMING OF THE SHREW	Bianca	Emerson Shakespeare Society
INTO THE WOODS	Baker's Wife	Mercutio Troupe
PRIDE AND PREJUDICE	Mrs. Bennet	Emerson Stage/Courtney O'Connor
MACBETH	Lady Macduff	Emerson Shakespeare Society

*denotes virtual or filmed performance

TRAINING

Emerson College, BFA in Theatre and Performance

Acting: Craig Mathers, Ted Hewlett (*Emerson College*), Brian McManamon (*private coaching*)

Improvisation: Ken Cheeseman, Joe Antoun, Erin Schwall (*Emerson College*) Johnna Scrabis (*UCB 101*)

Voice/Coachings: Joey Harrell, Sabrina Learman, Forrest McClendon, Dave Barrus, Brad Garside

On-Camera: Heidi Marshall (*Heidi Marshall Studio*), Ken Cheeseman (*Emerson College*)

Movement: Merry Conway (*The Linklater Center*), Cass Tunick, Josie Bray (*Emerson College*)

Linklater: Kristin Linklater, Paula Langton (*Kristin Linklater Voice Center*), Andrea Haring, Benjamin Moore (*The Linklater Center*), Paul D'Agostino, Amelia Broome (*Emerson College*)

Shakespeare: Kristin Linklater (*Kristin Linklater Voice Center*), Andrea Haring, Benjamin Moore (*The Linklater Center*), Ben Steinfeld (*Fiasco Theatre*)

Artist In Residence, Maine Media Workshops (*Geary McLeod, John David Coles, Allen Coulter*)

SPECIAL SKILLS

Mezzo with mix/belt, dialects (American Southern, New York, Cockney, RP, Irish, Scottish, Yorkshire), moves well, reads music, guitar, piano, ukulele, sketch comedy writing & performance, advanced close-quarter stage combat and basic swordplay, theatre education training and classroom teaching experience for ages 2-15. Local hire NYC, Philadelphia, Hartford, Richmond VA, & LA.